

Progress day 2 - Year 11 Home Learning

English	<p>AC/RAF/JB - Look up revision guides on the internet, such as York notes, on Romeo and Juliet and read the notes on Act 5</p> <p>JPB/SEP/LR/CAB/DK - Research the Russian Revolution and the novel Animal Farm on the internet. Sites such as Gradesaver and York notes may be a good starting point</p>
Science	<p>NM - Exam practice (materials will be issued to students)</p> <p>SPS - Exam practice (materials will be issued to students)</p> <p>HVD - Exam practice (materials will be issued to students)</p> <p>MD - Exam practice and Bitesize revision</p> <p>Btec students to complete coursework</p>
GCSE PE	<p>Go to GCSE Bitesize on the internet to complete learning.</p> <p>Use the information sheet you've been given with topic areas that need to be covered.</p> <p>Complete Personal Exercise Plans (PEP's). This work is on moodle or BTEC assignments.</p>
Hospitality JS	<p>Preparation for the next controlled assessment.</p> <p>Use the information given about the event to produce some advertising material - a poster and invitations that could be given out to staff.</p> <p>The material should include the date, the location and the purpose of the event.</p> <p>Research the RNLI to include some information on their posters. This work/preparation will be used for their controlled assessment.</p>
Philosophy & Ethics	<p>Students can access the work on moodle. 'A divided World'. Students need to draft the report.</p>
Sociology	<p>Complete the first practice exam paper at the back of the 'Crime & Deviance' revision guide.</p> <p>(Module revision guide will be given out prior to the progress days)</p>
History (KW)	<p>Students will be set work on the American West - tasks to be distributed in lesson.</p> <p>Students can also undertake revision tasks on the following websites:</p> <p>www.bbc.co.uk/schools/gcsebitesize/history/shp/</p> <p>www.historygcse.org/</p>
Geography PD	<ul style="list-style-type: none"> Students will need the Geography AQA B textbook. Students need to refer to chapter 6 entitled "Global Tourism". Students have these textbooks.

	<ul style="list-style-type: none"> • Students need to complete all the questions in the activity boxes. Pages 141-165. • Students should make revision notes on this chapter.
Media	To research ITV as a media institution using the handouts provided. Then complete a fact sheet about BBC and ITV.
Graphic Design - JRH	<ol style="list-style-type: none"> 1. Using only a coin or a stamp, draw the Queen's head very carefully. Do not add shading, use line only. 2. Find an image in a magazine, book or on the Internet that fits with the topic you have chosen to use for your stamps. Draw it. Do not add shading, use line only.
Music - GH	Using the Language for Learning guides in their folders, they need to find the meaning of as many of the key words as possible. Use bbc.co.uk/bitesize GCSE → Music → Elements of Music to help.
Resistant Materials - AMB	<ol style="list-style-type: none"> 1. Students will be provided with a past exam paper from 2010. They should answer all the questions in section A, questions 1 - 4 inclusive. 2. Continue working on your project folder, completing or upgrading work as necessary. 3. The workshop will open for practical work.
Art & Design - LW	<p>Students can work in my room ST3 on Friday morning as I will be in the gallery with my appointments for Progress day.</p> <p>All students have a schedule to follow if not this is the tasks for that week Week 5 - Experiments - Experiment with a range of media/processes based on your plans and annotate all of this work. To make sure that all of your basic planning is complete and you may wish to start collecting your resources that you will use on exam day. Generally catch up if you are behind</p>
Photography - ATH	<p>Students should be working on the following pieces of work for their exam</p> <ol style="list-style-type: none"> 1 Bubble Map 2 Collage 3 Photographer Reference Page
Photography VC	You need to begin to plan your final piece. On A3 paper, draw some thumbnail sketches of the types of scenes you would like to take photographs of. Annotate them and comment on any props, lighting or locations that you may need to source.